

**GORO TOSHIMA**

5273 Townsend Ave. • Los Angeles, CA 90041  
ph 323.254.1296 • cell 415. 412.2293 • [goroto22@hotmail.com](mailto:goroto22@hotmail.com)

**FEATURE DOCUMENTARY:**

***A HARD STRAIGHT***

Director/Producer/Director of Photography

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An intimate portrait of three paroled convicts, struggling to keep their freedom.

**Jury Prize for Best Documentary Feature, SXSW Film Festival • Jury Prize for Best Documentary, Santa Barbara Int'l Film Festival • ITVS Grant Recipient • PBS National Broadcast, *Independent Lens* Series**

Other screenings include -Los Angeles Film Festival, Chicago Film Festival, Big Sky Int'l Documentary Film Festival, and many others.

**Aired on PBS, 2005**

**ADVERTISING/CORPORATE:**

***BUGABOO***

Director/Director of Photography/Editor

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Created brand marketing films for 2009 Bugaboo campaign/website.

**72 and Sunny, 2009**

***BANK OF THE WEST***

Director/Director of Photography/Editor

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Created brand marketing films for 2008 Bank of the West campaign/website.

**Landor & Associates, 2008**

***HYUNDAI***

Director/Director of Photography/Editor

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Created brand marketing films for 2007 Hyundai campaign. The pieces screened at their annual dealers convention and broadcast on their website.

**Gooby, Silverstein and Partners, 2007**

**DIRECTOR OF PHOTOGRAPHY (TV):**

***MAN SHOPS GLOBE, SEASON 2 (PER EPISODE)***

Sundance Channel, 2010

***INTERVENTION (PER EPISODE)***

A&E, 2009

***HEIDI FLEISS: THE WOULD-BE MADAME OF CRYSTAL***

HBO, 2008

***WHAT PEREZ SEZ***

VH1, 2007-2008

***SHOW CHOIR***

MTV, 2008

***ADDICTION***

HBO, 2007

***ONE PUNK UNDER GOD***

Sundance Channel, 2006-2007

***TRANS-GENERATION***

Sundance Channel, 2005-2006

***REAL PREMONITIONS***

A&E, 2007

***EXORCISM***

A&E, 2006

**CAMERA OPERATOR (TV):**

***MILLION DOLLAR LISTING, SEASON 3***

Bravo, 2010

***DELIVER ME***

OWN, 2010

***THE BACHELOR (SEASON 14)***

ABC, 2010

***FANTASIA***

VH1, 2010

***MALL COPS***

TLC, 2009

***THE LAST BEEKEEPER***

Planet Green, 2009

***PAM ANDERSON: GIRL ON THE LOOSE***

E, 2008

***MILLION DOLLAR LISTING, SEASON 2***

Bravo, 2007

***TORI AND DEAN IN LOVE, SEASON 2***

Oxygen, 2007

***PARTY-PARTY***

Bravo, 2005

**OTHER FILM WORK:**

***JUMP THE VOID***

Feature Screenplay - Writer

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Logline: After their mother's unfortunate accident, two teenage girls are left to fend for themselves.

**Slamdance Screenplay Competition, finalist (6<sup>th</sup> place out of over 2500 submissions)**

**Sundance Screenwriters Lab, semi-finalist**

**Austin Film Festival Screenwriting Competition, top 10%**

**Fade In Screenwriting Awards, quarter finalist**

**Writer's Network Screenplay Competition, quarterfinalist**

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**EDUCATION**

Stanford University - Palo Alto, CA

M.A. - Documentary Film Program 9/94 - 6/96

Colby College - Waterville, ME

B.A. - English Literature and East Asian Studies 9/87 - 6/91

Magna Cum Laude, graduated with distinction in majors

\*\*demo reel available at [www.gorotoshima.com](http://www.gorotoshima.com)